

Mikail Yakut was born to a Georgian family living in Turkey. He began playing the accordion at the age of 13 and soon started performing live shows. He played with several folk music bands in Istanbul, toured inside and outside of Turkey and participated in album recordings for several artists and bands such as *Mor ve Ötesi* and *Ayşenur Kolivar*.

After studying sociology at Boğaziçi University Istanbul, he moved to Berlin to study music at Brandenburg Technical University in Cottbus. Here, he studied classical music on the accordion under the guidance of his professor *Eduard Wall*, as well as jazz piano and music pedagogy.

In Berlin, Mikail Yakut has taken part in various projects on contemporary music, improvisation, theater music, and electronic music, among others. Currently, he is a part of *Heval Trio* and *A.G.A Trio* and *KARA*, a new duo with the singer *Ayşenur Kolivar*. He has collaborated with many artists and been involved in diverse projects such as *Rundfunkchor Berlin*, *Babylon Orchestra*, *Doğan Akhanlı*, *Melike Şahin*, *Petra Nachtmanova*, *Aylin Aslım*, *Sema Moritz*, *Nuri Harun Ateş*, *Mustafa Avkıran*, *Korhan Erel*, *Carlo Domeniconi*, *Muammer Ketencoglu*, *Sumru Ağryürüyen* and *Singfrauen Berlin*. He has also published an accordion sheet music book called “Folklore aus der Türkei”, which includes his arrangements of traditional tunes from Turkey.

Although Yakut's musical career has focused mainly on traditional music of Anatolia, Caucasus, and Eastern Europe, his music shows influences from various genres such as classical music, contemporary music, jazz and blues. He enjoys mixing different styles and crossing genre borders while leaving room for improvisation in his live performances. He has played shows in several countries, including Syria, Georgia, Russia, Turkey, Poland, Germany, Switzerland, France, and Belgium.